

# BROOKLYN HIGH SCHOOL OF THE ARTS

Margaret Lacey-Berman, Principal

John J. Reedy, Assistant Principal Organization  
Iris Chiu, Assistant Principal Humanities

Rodney Harris, Assistant Principal-Mathematics & Science  
Jeffery Mardy, Assistant Principal Administration

Daniel Vecchiano, Assistant Principal Arts

## REQUIREMENTS TO AUDITION

- Every student must have at least one to two years of study in the major they are auditioning for.
- Students who will be 9<sup>th</sup> or 10<sup>th</sup> grad the next September may audition.
- Students who will be in 11<sup>th</sup> or 12<sup>th</sup> grade the next September may not audition
- Students may audition for as many majors as they have talent for and meet the requirements listed below.
- Must be a Brooklyn resident

### Art

- **Studies art in school or at a private institution**
- 8-10 examples of your art work, (as many subjects and mediums as possible)
- No animation or cartoons
  - Suggestion: have a self portrait and a drawing of a sneaker included

### Dance

- **Studies ballet or modern dance in school or in private classes**
- Bring leotards and tights or something for easy movement to change into
- Have a routine of a few minutes ready

### Drama

- **Some drama experience is desired**
- Two 1 minute monologues memorized
  1. Romeo & Juliet by Shakespeare (any monologue)
  2. Modern play
- Comfortable clothing for movement

### Music (Instrumental)

- **A prepared piece**
- 2 scales
- Sight reading ability
- Bring your own instrument

### Vocal

- **A prepared piece that fits your voice and range (you will audition acapela)**
- Sight singing ability