



**Department of  
Education**

*Joel I. Klein, Chancellor*

## ANNUAL ARTS IN SCHOOLS REPORT 2007-2008

**This Annual Arts in Schools Report provides data for:**

School: 5 M469

2007-2008 Principal: Dr. A. Ellen Parris

Arts Education Liaison: Sioban Duggan

### INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report measures two areas:

#### **Student Access to and Participation in Arts Education**

Uses surveys and information from DOE databases to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the activities, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the Learning Environment Surveys about arts education.

#### **Resources to Support Arts Education**

Uses information from DOE databases and surveys to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in June 2008 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: <http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html>

Joel I. Klein

Chancellor, New York City Department of Education

### New York State Requirements for Arts Education

**At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.<sup>i</sup>**

**At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed New York City schools to offer any two of the art forms to meet the requirements.**

**At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents diploma with advanced designation in the arts.**

### School Progress in Meeting New York State Education Requirements

This table reflects arts instruction provided by school-based arts teachers and /or staff from arts and cultural organizations. This table does not reflect arts instruction provided by classroom teachers.

Grade	DANCE		MUSIC		THEATER		VISUAL ARTS	
	Dance Teacher(s)	Arts and Cultural Organizations	Music Teacher(s)	Arts and Cultural Organizations	Theater Teacher(s)	Arts and Cultural Organizations	Visual Arts Teacher(s)	Arts and Cultural Organizations
K	-	-	-	-	-	-	-	-
1	-	-	-	-	-	-	-	-
2	-	-	-	-	-	-	-	-
3	-	-	-	-	-	-	-	-
4	-	-	-	-	-	-	-	-
5	-	-	-	-	-	-	-	-
6	-	-	-	-	-	-	-	-

Note: Check mark (√) indicates “yes”

Note: The dash (-) signifies either N/A or data not provided

Note: Students at District 75 schools may be ungraded and this chart may not apply

The table below shows the percent of students participating in arts classes by grade and by arts discipline in 2007-2008:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS
7	0%	100%	0%	0%
8	0%	0%	0%	0%

Percent of 8th grade students graduated from this school in June 2008 who have taken at least one half-unit (one semester) in one arts discipline and a second half-unit in a different arts discipline over the course of 7<sup>th</sup> and 8<sup>th</sup> grade: 0%

The table below shows the percent of students participating in arts classes by grade and by arts discipline in 2007-2008:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS
9	0%	0%	0%	100%
10	0%	64%	0%	0%
11	0%	42%	0%	0%
12	0%	73%	27%	75%

Percent of students graduating with three or more credits of study in the arts: 100%

**Indicators of Student Access to Arts Education**

In 2007-2008, students in this school participated in the following arts learning opportunities:

ARTS LEARNING OPPORTUNITY	STUDENTS PARTICIPATE
Performed and/or participated in concert(s)	Yes
Performed and/or participated in dance performance(s)	Yes
Performed and/or participated in theater/drama performance(s)	No
Contributed artwork to exhibition(s)	No
Showing student made films	No
Attended concert(s) by or at cultural organizations	Yes
Attended dance performance(s) by or at cultural organizations	Yes
Attended theater/drama performance(s) by or at cultural organizations	Yes
Attended exhibit(s) by or at museums or galleries	Yes
Film/media viewing	Yes

In 2007-2008, students in this school were offered the following arts sequences:

DISCIPLINE	SCHOOL OFFERS
Dance	No
Music	Yes
Theater	No
Visual arts	No
Film/Media	No
Other (if applicable)	No

**Screened Arts Programs**

In 2007-2008, this school screened students before they were admitted to the school and screened students into specialized programs after they were admitted to the school.

ADMISSION STATUS	SCREENED
Before admission	Yes
After admission	No

### ***Learning Environment Survey***

Percent of middle and high school **STUDENTS** at this school who reported on the 2007-2008 Learning Environment Survey that they participated in the following types of arts courses by arts discipline:

Arts Discipline	TOOK ONE OR MORE CLASSES DURING SCHOOL DAY		WERE OFFERED, BUT DID NOT TAKE CLASS DURING SCHOOL DAY		WAS NOT OFFERED THE CLASS	
	This School	All Schools	This School	All Schools	This School	All Schools
Dance	27%	20%	13%	19%	60%	61%
Music	77%	36%	5%	15%	18%	49%
Theater	9%	15%	6%	17%	85%	68%
Visual Arts	74%	51%	4%	13%	22%	37%

### **RESOURCES TO SUPPORT ARTS EDUCATION**

#### ***Certified Arts Teachers***

In 2007-2008, this school had the following number of full-time certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS
Dance	1
Music	2
Theater	0
Visual Arts	1

#### ***Arts and Cultural Organizations***

In 2007-2008, this school had partnerships with and/or purchased services from the following arts and cultural organizations:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
Carnegie Hall	Music	65	2
Harlem School of the Arts, Inc.	Music	20	9

**Professional Development**

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2007-2008 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHERS PARTICIPATE
Central NYC Department of Education	Arts
School Support Organization (SSO)	Non-Arts
University/College	
Arts and Cultural Organization	
School-based	
Other	

**Space**

In 2007-2008, this school had the following appropriately equipped classrooms:

ARTS DISCIPLINE	NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS	NUMBER OF DEDICATED CLASSROOMS
Dance	0	0
Core Music	0	0
Vocal Music	1	1
Instrumental Music	1	1
Film Studio	0	0
Auditorium	1	1
Theater	0	0
Blackbox Theater	0	0
Visual Arts Studio	1	1
Design Technology	0	0
Ceramics	0	0
Photography Studio	0	0
Other	0	0

### **Arts Fundraising**

In 2007-2008, this school raised funds from outside sources to support arts education, including:

<b>SOURCE</b>	<b>FUNDS RAISED</b>
Private Foundations	Yes
Local Business or Corporations	No
Parent Teacher Associations (PTA/PA)	No
Federal Grants	No
State Grants	No
City Council	No
Education Associations	No
In-Kind contributions from business partners	No
In-kind contributions from cultural organizations	No
State, County, or Local, Arts Councils or Agencies	No
<b>Total amount of funds received from outside sources to support arts education (\$)</b>	35000

**This school has submitted the following information about its arts program:**

To provide an instructional performance based program in The Arts which will enable all students to meet or exceed State standards guided by New York City's "Blueprint For Teaching and Learning in the Arts" benchmarks as measured by promotional criteria and graduation requirements. The student population at the Choir Academy of Harlem is rich and diverse with students possessing some natural abilities in the Arts, especially choral. As an audition school, students sought admission to the school with the vision of expressing such talents, and more, in outlets such as choral, and vocal development. There are four (4) certified arts teachers at the school currently, licensed in music (2), dance, and art. We are presently offering keyboard instruction by one of our music faculty and vocal development classes by the second music faculty. The present art teacher is focusing on a visual arts curriculum, obtaining some arts materials from an art CBO "Material for the Arts." We are in partnership with Carnegie Hall's Educational program "The Academy" which has sent us a violin teaching artist who is collaborating in curriculum in the vocal classes and teaching a small beginning violin class during the extended day period, once or twice weekly. In addition, we have an after-school choir that meets three times a week led by an external-based director. These are the strengths of the current instructional program. We are looking to develop an instrumental program i.e. band, strings program or orchestra to incorporate the further musical talents of our students. Additionally, we will be expanding our Dance program. There has been a loss of some of our spacious, acoustic equipped classrooms which are conducive to chorus and musical set ups. This is the result of a current CBO school in our location. We are currently advocating for our expanded use of our former facilities. There are a few, not tuned, slightly damaged pianos, a drum set, numerous violins and a few brass instruments as well. The administration seeks to develop arts partnerships with Community Based Organizations and private individuals to provide increased instruction in and exposure to the Arts.

## Notes

- Throughout this report, N/A signifies that data were not applicable.
- Learning Environment Survey data are based on responses from schools where students provided responses to the 2007/8 Learning Environment Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2007 - 2008 Learning Environment Survey which is located on the Statistics section of this school's website.
- Schools may have more than six arts and cultural service providers, but due to space constraints we were unable to list all of the arts or cultural organizations with which they work.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the Learning Environment Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

## Definitions

- A dedicated arts classroom is a classroom that is only used for dance, music, theater, and visual arts.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, <http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html>.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.

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<http://schools.nyc.gov/Academics/Arts>

<sup>i</sup> In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts.